

YASMINE AKAMUNE-MILES
28/02/1991 – Plymouth

EDUCATION	YEAR
Randolph School /CES, Edinburgh CELTA, PASS <i>Certificazione TEFL</i>	MAY 2016
The Royal Regiment of Scotland, Edinburgh MHFA- Armed Forces	2015
Café Crepes, Penicuik Level 2 Food & Hygiene Certificate	2014
The University of Edinburgh, Edinburgh MA (Master of Arts) Economic History 2:2 <i>Master</i>	2013-2016
University Degree <i>Laurea</i>	
Twickenham Stadium, London NVQ Level 2 Spectator Safety	2009

TEACHING EXPERIENCE	DATES
Language School di Rosanna Maragno, Matera Teacher <i>Insegnante in corsi di preparazione esami Cambridge e corsi di inglese generale destinati a bambini, ragazzi ed adulti.</i>	December 2016 - present
Mackenzie School, Edinburgh Activity Leader <i>Animatrice durante le vacanze studio internazionali (mezzo di comunicazione lingua inglese) di ragazzi di età compresa tra i 10 e i 18 anni.</i>	June 2016-August 2016
Mackenzie School, Edinburgh Teacher/Drama Facilitator 100 hours teaching (7-17 years old. Chinese and Italian) <i>Insegnante in corsi di inglese/cinese generale destinati a bambini e ragazzi, coordinatore di laboratori teatrali in lingua inglese.</i>	July 2016
Chinwag and Grammar Lab, Edinburgh Teacher/joint coordinator <i>Insegnante in corsi di inglese generale destinati a bambini e ragazzi ed adulti, e organizzazione delle attività didattiche.</i>	May 2016 – June 2016
Petite Academy, Edinburgh Children's Drama Workshop Organiser <i>Coordinatore di laboratori teatrali in lingua inglese per bambini.</i>	2011

RELATED EXPERIENCE

Festival of Museums, 'One Last Fright', Edinburgh

Drama Workshop Co-ordinator – May 2015

I organised a drama workshop for *One Last Fright* that was part of the Festival of Museums. I was given a brief that the workshop had to fit the theme, *One Last Fright*, use archival material from the CRC collection and be accessible to the general public. The workshop focused on the recently discovered scrap book containing original documents from the trial and execution of Burke and Hare, which included a letter written in Burke's blood. I placed the workshop in the Anatomy Museum and the objects in the entrance hall and the museum were curatorial objects that the attendees could inspire performative ideas from. I rigorously planned the staging of the workshop to allow an introductory level of experience from the general public. Seeing people from different nationalities and backgrounds pitching an idea/performing a snippet of a performance, based on one historical artefact was truly inspiring.

Sunday Adventure Club, Edinburgh

Collective Member - 2011-2015

I started up with friends a collective called *Sunday Adventure Club*. It was a fortnightly Sunday event in which we went out on offbeat locations in Edinburgh. We self-promoted ourselves and gained a following online and it attracted a diverse group of people. Locations included; Liberton Crematorium, Collinton Dells, Prestonpans Mining Museum, New Lanark, the Burryman Festival and the list continues.

Petite Academy, Edinburgh

Children's Drama Workshop Organiser - 2011

I organised and ran a series of drama workshops based on familiar fairy tales for children aged between 3 and 7 years old. I furthermore provided my own publicity to attract nurseries and families to participate in the program.

In summary I am an intuitive and creative worker, who is approachable and dependable.

TRANSFERRABLE SKILLS

- Proficient in using: Microsoft Access, Edexcel and Word, e-mail systems and relational databases.
- Adept at handling social media platforms: Facebook, Twitter, Instagram and Wordpress.
- Skilled in motivating people: From directing devised theatre with volunteers to teaching English at different levels and age groups..
- Strong problem solving skills that is best situated in a community dynamic: Project- coordinating as part of a committee for *Theatre Paradok* (a student run non-profit theatre company), Co-Artist in *The Neighbours are Bats*, Active volunteer with *The Real Junk Food Project- Edinburgh*, Charity Facilitator and Business Facilitator with *FoodSharing Edinburgh*.
- Time management skills in balancing work, education and voluntary pursuits
- Lesson planning for teaching has honed in my organisation, planning abilities and attention to detail.
- Working in various job roles in different sectors has strengthened my interpersonal skills and my ability to learn quickly: Retail, hospitality, security, charity fundraising, theatre management, and teaching toddlers to adults in drama and English.
- High stamina with endurance and a hard working ethic: Working in voluntary and paid work that demanded long hours and tough physical work.